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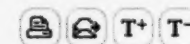
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February 29, 2008 - LES MÉLODÎNES AT PLACE DES ARTS - Celebrate spring to the sound of music!

Thursdays, March 13, 21, 27 from 12:10 to 12:50 p.m.

CALENDAR

June 2008



S	M	T	W	T	F	S
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Montreal, February 29, 2008 – Next in line in the fifth season of **LES MÉLODÎNES** presented by **Pro Musica** and **Place des Arts** are three delectable Thursday concerts, each from 12:10 to 12:50 p.m. On March 13, guitarist **Michael Ayles** and violinist **Jonathan Moorman** will kick off the St. Patrick's Day celebrations in fine Irish fashion. The celebrated **Disciples de Massenet** choir under the direction of **Lucie Roy** will then display their glorious vocal skills on March 20. A week later, baritone **Marc-Antoine d'Aragon**, accompanied by pianist **Francis Perron**, will present a masterful lieder recital. Three Thursday lunch hours, three must-see concerts at **Place des Arts**.

Thursday, March 13, 12:10 to 12:50 p.m. at the Studio-théâtre of Place des Arts

Leading up to St. Patrick's Day, guitarist **Michael Ayles** and fiddler **Jonathan**

Moorman will recreate the warmth of an authentic Irish pub. Specializing in the traditional music of Ireland and Quebec, Michael Ayles is equally at home on guitar, tenor banjo and flute. He also plays with the Quebec group *La Part du Quéteux*. His cohort, violinist Jonathan Moorman, plays music ranging from Celtic jigs to gypsy tunes, French bourrées to Arabic, Klezmer and bluegrass. He has played with the African group *Dakan*, the folk dance troupe *Reel & Macadam* (of which he is the musical director) and the Jewish folk-rock group *Stotland Yard*.

Thursday, March 20, 12:10 to 12:50 – Holy Thursday Easter Concert at the Piano Nobile

The **Disciples de Massenet** choir, founded by Charles Goulet in 1928, includes about thirty amateur members. Since 2001, it has been directed by **Lucie Roy**, who is also the musical director of the vocal group *Modulation*, who appeared earlier this year at **LES MÉLODÎNES**. For eighty years, the choir has performed with some of the world's greatest singers and conductors. It has also recorded over fifteen albums. As a celebration of Easter on Holy Thursday, the choir is performing the splendid *Lux Aeterna* by Morten Lauridsen, as well as *Ave verum corpus* de Imant Raminsh et *Christus factus* de Anton Bruckner who will be sung A cappella.

Thursday, March 27, 12:10 to 12:50 at the Studio-théâtre of Place des Arts

On this first Thursday of spring the focus is on opera, with a recital by Quebec baritone **Marc-Antoine d'Aragon**, accompanied by pianist **Francis Perron**. Already a recipient of numerous awards, Marc-Antoine d'Aragon has starred in numerous operatic productions. He recently performed the title role in Puccini's *Gianni Schicchi* with the McGill Symphony Orchestra. Francis Perron has pursued his career as a chamber musician and accompanist in both North America and Europe. On the program of **LES MÉLODÎNES: Dichterliebe (Poet's Love)**, op. 48, by Robert Schumann, an exquisite cycle of sixteen lieder set to poems by Heinrich Heine.

Admission: \$8 (taxes included) - Bring your lunch!

Reservations: Place des Arts Box Office at 514-842-2112 / 1-866-842-2112 or laplacedesarts.com

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Source : Sylvie Deslauriers - 514-274-0149 or cinecom@ca.inter.net

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